

HUGH LOBEL

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www.hughlobel.com

Education

University of Colorado, Boulder

DMA Composition – May 2015

Major Instructors: Dan Kellogg, John Drumheller, Carter Pann, Michael Theodore

Dissertation: The Altogether: a sound design, improvisation and electronic composition program

University of Texas, Austin

MM Composition – May 2011

Major Instructors: Russell Pinkston, Dan Welcher, Yevgeniy Sharlat

University of Houston

BM Composition, Magna cum Laude – May 2009

Major Instructors: David Ashley White, Rob Smith

Teaching Experience

Instructor

University of Colorado, Boulder

MUEL 1081-001 – Basic Music Theory. Spring 2015

PMUS 1526-802 – Composition. Fall 2013- Spring 2015

MUSC 4081-001 – Introduction to Music Technology. Fall 2011 – Spring 2013

MUSC 4081-800 – Introduction to Music Technology for Non-Majors. Fall 2012 – Spring 2013

MUEL 4081-001 – Introduction to Music Technology. Fall 2011 – Spring 2012

Boulder, Colorado

Staff Instructor – The Lesson Studio. Composition, theory and piano lessons. May 2013 - Present

Private Instructor – Composition, theory and piano lessons. 2011 – Present

Houston, Texas

Staff Instructor – Rockin Robin Music Lessons. Composition, theory and piano lessons.

August 2008 – August 2009

Private Instructor – Composition, theory and piano lessons. 2006-2009

Substitute Instructor/Guest Lecturer

University of Colorado, Boulder (Substitute for six sessions)

MUSC 4001: New Music Styles and Practices

MUSC 4081: Introduction to Music Technology

MUEL 3051: Basic Composition

Metropolitan State University, Denver (Guest for one session)

MUS 1650 Basic Music Technology

University of Texas, Austin (Substitute for three sessions)

Awards/Commissions

- 2015:** **Finalist:** The Playground Ensemble's Colorado Composers Concert Competition 9
Selection: Oregon Conference for Graduate Musicians. *Braying at Rothko in Tinsley Park*
- 2014:** **Commission:** A new work for Brass Quintet. Commissioned by American Festival for the Arts, for their 20th anniversary season
Commission: Playground Ensemble CoCoCo 8 Commission. *Closures, for amplified: bass clarinet, piano, percussion, guitar and cello*
Winner: Areon Flutes International Composition Competition
Winner: Spark Graduate Composition Award
Finalist: ASCAP Morton Gould Award
Finalist: 2014 Lake George Music Festival Composition Competition
Finalist: The Playground Ensemble's Colorado Composers Concert Competition 8
- 2013** **Commission:** CU Violin Professor Lina Bahn and the CU String Department, *Church Night with the Burners for violin studio in 8 parts*
Commission: Liminal Space Commission, *Lotus City Songbook Vol. I for guitar and marimba*
Commission: Levy Graduate Commission. *The Path to Blindness for string quartet*
Winner: The Playground Ensemble's Colorado Composers Concert Competition 7
Selection: 2013 Gamma UT Conference
- 2012** **Commission:** University of Texas Dance Professor David Justin, *Luminalia for cello and Max/MSP*. Choreographed by David Justin
Winner: Levy Graduate Composition Prize
- 2011** **Fellowship:** ATLAS Fellow. Colorado University, 2011-2014
- 2010:** **Commission:** Amy Morrison and the Texas State University Oboe Studio, *Extroverted for oboe sextet*
Commission: UT Violin Professor Brian Lewis, *Lewisium for violin and Max/MSP*
- 2009:** **Fellowship:** Kent Kennan Endowed Graduate Fellowship in Music Composition. 2009-2011
Commission: 2009 AURA New Music Ensemble Student Composer Commission. *Through the Electric Naught for pierrot ensemble*
Dean's list: University of Houston Fall 2004, Spring 2005, Fall 2005, Spring 2006,, Spring 2007, Fall 2007, Spring 2008, Fall 2008, Spring 2009. Graduated Magna Cum Laude
- 2007:** **Winner:** Undergraduate Division. Louisa Mae Sarofim Young Composer's Competition
- 2004:** **Winner:** Spindletop Film Festival. Best in Class: Amateur/Experimental; Best in Show; Best Original Score– Hitman, Directed by Dan Siegelstien with original score by Hugh Lobel

Grant Experience:

Research Assistant: Collaboration between the University of Texas, Austin and the Faculdade de Engenharia da Universidade do Porto, Portugal from 2010-2012. Grant provided by the government of Portugal to develop a self-learning, genre-flexible improvisational computer accompaniment for live performers. Joined the project in 2011 as assistant to University of Texas professors Bruce Pennycook and Russell Pinkston. Contributed by developing KIN.MPS system for automatic music phrase analysis. 2011-2012. Austin TX

Leadership and Administrative Positions

Production Manager: Pendulum New Music Series. Fall 2013 – Spring 2015. Boulder CO

Media Manager: Pendulum New Music Series. Fall 2013- Spring 2015. Boulder CO
Co-Director/Organizer: *The Field* Fieldwork Workshop Series. 2014-Present. Boulder CO
Judge: 2014 64-bit Composition Competition. Boulder CO
Co-Director: 2013 International Supercollider Symposium. Boulder CO
Co-Director: 2013 Midwest Composers Exchange. Boulder CO
Co-Director: University of Texas Composition Seminar, Fall 2011. Austin TX
Treasurer: CLUTCH University of Texas Student Composer Organization Spring 2010 – Spring 2011. Austin TX
Administrative Assistant: Houston Friends of Chamber Music. 2008-2009. Houston TX

Areas of Expertise:

Acoustic and electro-acoustic composition, programming/system design, sound design, multimedia collaboration, interdisciplinary performance, concert production, live audio recording, sound engineering

Software Experience:

Max/MSP, Supercollider, CSound, Logic, Cubase, Reason, Audacity, Cecilia, HTML, CSS, Javascript, Sibelius, Finale, Soundhack, SPEAR, LilyPond, Garageband, iMovie, Ableton, Pro Tools

Selected Works:

- 2015: Shouts and Whispers** – for brass quintet. 7'30"
Commissioned by AFA (American Festival for the Arts)
- 2014: Closures** – for amplified: baritone saxophone, percussion, guitar, cello and piano. 9'
Commissioned by The Playground Ensemble
Lotus City Dharma – for flute trio and electronics. 22'
Commissioned by Areon Flutes
- 2013: Tremors** – for amplified cello and baritone saxophone. 6'
Lotus City Songbook, Vol. I – for electric guitar and marimba. 15'
Commissioned by Liminal Space
- 2012: The Path to Blindness** – for string quartet. 15'
Commissioned by the Levy Graduate Award
Braying at Rothko in Tinsley Park – for flute, clarinet, piano, violin, viola and cello 7'30"
Church Night with the Burners – for violin choir. 5'
Commissioned by Lina Bahn and the CU String Department
Heavy Atoms: Davisium – for narrating pianist and Max/MSP. 24'
Poetry by James Davis
- 2011: Heavy Atoms: Lewisium** – for violin and Max/MSP. 9'30"
Commissioned by Brian Lewis
Manifold Facing West – for full orchestra 9'
- 2010: Shoulder2Shoulder** – for violin and Max/MSP 9'
Ecotone – for orchestra 9'30"
Isodrome – for string orchestra 6'30"
- 2009: Through the Electric Naught** – for mixed chamber ensemble. 9'30"
Commissioned by AURA New Music Ensemble
5 Haiku – for solo piano 13'
- 2008: Three Apparitions** – for solo piano 9'45"

Great Beasts – *for solo violin* 10’

2007: Death and Transfiguration of a Mad King – *for string quartet* 4’45”

2006: Three Yeats Songs – *for men’s choir*. 7’
Commissioned by the University of Houston Men’s Choir

Full Works List: www.hughlobel.com/works

Selected Collaborations:

2014: Director/Producer/Composer: *The Pain of Becoming* – Evening length production for chamber ensemble, dance and live video. Choreography by Christina Nelson, Videography by Kyle Monks. Black Box Theatre, Boulder CO

2013: Music Director/Composer/Performer: *Skin and Pulp*. – Director Christina Nelson. 45 minute large scale improvisatory work for piano, accordion, singing, whistling and electronics, plus dance and live video. Choreography by Christina Nelson. Videography by Kyle Monks. Irie Theatre, Boulder CO

2012: Music Director/Composer/Performer: *Clementines and Chocolate*. – Director Christina Nelson. 30 minute work for piano, accordion and electronics, plus dance and live video. Choreography by Christina Nelson, Videography by Kyle Monks. Black Box Theatre, Boulder CO

2009: Co-Founder/Music Director/Composer/Performer: *The Iris Project Intermedia Cooperative*. – Interdisciplinary artistic cooperative created with funds by the Cynthia Woods Mitchell Center for Collaboration Among the Arts. Several performance art project and gallery shows around the greater Houston area. Houston TX

2005: Co-Director/Music Director/Composer/Performer: *Bread and Circus*. – Interdisciplinary gallery installation/video performance piece. 14 Pews (previously Aurora Picture Show), Houston TX

Selected Performances

2015 Feb 25 Summer Lusk, Violin *Radical, Feral, Senseless, Frail*
Atlas Black Box Theatre, Boulder CO

2014 Nov 15 Brian Lewis, Violin. *Heavy Atoms, Lewisium*
EARS Concert, McCullough Hall, Austin TX

2014 Oct 10 Areon Flutes, Flute Trio *Lotus City Dharma*
Trinity Concert Series, Trinity Church, Berkeley CA

2014 May 5 Playground Ensemble *Closures*
Kenneth King Concert Hall, Denver CO

2013 Sept 25 Liminal Space *Lotus City Songbook, Vol. I*
Spring Street Studios, Houston TX

2013 Apr 10 CU Violin Studio *Church Night with the Burners*
Grusin Hall, Boulder CO

2012 Oct 28 David Justin Dance Company *Luminalia*
Austin Shakespeare Company, Austin TX

2012 June 28 Molly Emmerman, Violin *Shoulder2Shoulder*
Muskerwohnhaus, Basel, Switzerland

2011 May 5 Stereo Audio Installation *Cerrado por Brujeria*
Blanton Museum of Art, Austin TX

2011 Apr 9 Ellen Bartel Dance Company *I Always You Never*
Spoke The Hub National Festival, Brooklyn NY

2009 Apr 14 **AURA New Music Ensemble** *Through the Electric Naught*
Moore's Opera House, Houston TX

Full Calendar: www.hughlobel.com/calendar

Selected Software Development

The Altogether: A comprehensive sound design, improvisation and electronic composition program. **Available for download at www.hughlobel.com/software.html**

The Grainery: Fully featured two-track granular synthesis system for Max/MSP.

KIN.MPS: Automatic Music Phrase Analysis system providing real-time harmonic and motivic analysis of live monophonic musical performances.

The Atomizer: A comprehensive electronic composition performance platform. Followed by The Altogether.

Presentations/Publications:

Lobel, Hugh. Automatic Music Phrase Analysis (2013). Oral Presentation. 2013 Midwest Composers Exchange. University of Colorado, Boulder.

Pennycook, Bruce, Hugh Lobel, Russell Pinkston, Carlos Guedes. The KIN.MPS System. (2012). Accepted but not presented. 2012 International Computer Music Conference. University of Huddersfield, UK.

Pennycook, Bruce, Carlos Guedes, Hugh Lobel. Automatic Music Phrase Analysis. (2011). Oral Presentation. SEAMUS, 2011 Conference of the Society for Electroacoustic Music of the United States. University of Miami.

Selected Performance Experience

2015: **Computer:** Lobel, Hugh. *Radical, Feral, Senseless, Frail*. Black Box Theatre, Boulder CO
Accordion. Golijov, Osvaldo. *Ayre*. Colorado New Music Ensemble. January 29th-30th.
Boulder CO

2014: **Computer.** Boulder Laptop Orchestra. Multiple concerts through the Fall 2013, Spring 2014 season. Boulder CO

Computer: Lobel, Hugh. *The Pain of Becoming*. Black Box Theatre, Boulder CO

Computer. Reich, Steve. *Violin Phase*. Assistant. Summer Lusk, Violin Master's Recital. Boulder CO

2013: **Piano, Accordion, Voice, Computer.** Lobel, Hugh. *Skin and Pulp*. Boulder CO

2012: **Piano, Computer.** Lobel, Hugh. *Bornium, for soprano, piano, and Max/MSP*. Iowa City, Iowa

Piano, Accordion, Voice, Computer. Lobel, Hugh. *Clementines and Chocolate*. Boulder CO

Whistle. Mueller, K. D. *Wisdom*. Boulder CO

Narrator. Lobel, Hugh. *Davisium, for narrator, pianist, and Max/MSP*

2011: **Accordion.** University of Texas Conjunto Ensemble. Multiple concerts throughout the Fall 2010, Spring 2011 season. Austin TX

References Upon Request